



# Everybody counts

## Annual Conference Seville 2019

Saturday 23<sup>rd</sup> November

Hotel Meliá Sevilla  
Doctor Pedro de Castro, 1

#Everybodycounts #ACEIAConference19



Eco-Friendly Event



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## Welcome to the annual ACEIA Conference 2019

A big thank you to everyone who has made this event possible!

**Welcome to the 2019 ACEIA annual conference**, now the largest language teaching conference in Spain. Over the years, it has been host to many of the most important international figures in our field and, thanks to your support, it continues to grow.

I would like to highlight three important ideas that define this year's conference. The conference theme is "Everybody Counts". This is a reference to the idea introduced last year that the success of a school depends not only on its teachers, but also on the administrative staff, directors of studies and management who must all work with a common purpose to achieve positive learning outcomes. With this idea in mind, all those departments are here today to attend training sessions and share ideas.

The second thread is the recognition that discrimination against non-native teachers in a globalized world of language users is simply absurd. It is a pleasure to have with us Silvana Richardson, our plenary speaker, and Marek Kiczowski of TEFL Equity Advocates, who have brought this issue to light and kick-started a debate which has changed the TEFL world forever.

Finally, ACEIA has adopted a sustainability policy to reduce the ecological impact of our conferences. We have taken the first steps in reducing the use of paper, energy and single-use plastics, and over time there will be further reductions. I'd like to thank Ceri Jones who has helped us with this process. There are steps we can all take to reduce unnecessary waste in our sector, and by setting a positive example to our students, we can hope to multiply the effect.

Many thanks to Borja Uruñuela, Mari Carmen Arévalo, Karen Muckey, Lisa Dold and all the others who have worked so hard to make today possible.

**Have a great day!**

**Alan McDyre**  
President ACEIA

## ACEIA IS GOING GREENER!

### HERE ARE A FEW THINGS WE ARE DOING:

- reducing the use of single-use plastic items, especially for food and drink.
- cutting back on animal products in our catering and minimizing food waste.
- reducing the contents of our cotton conference bag.
- minimizing the use of printed handouts.
- promoting the use of public transport.
- recycling the lanyards for use next year.
- this year's programme is printed on 100% recycled paper using Ecogloss, a vegetable-based ink.

Please join us! We're calling for suggestions for other changes we can make and actions we can take. Look out for our green suggestion boxes!



## HOW TO CHOOSE YOUR SESSION

TYPE OF SESSION	TARGET AGE	TARGET AUDIENCE	ROOM (FLOOR)
<p><b>Workshop:</b> practical and participative.</p> <p><b>Talk:</b> less participative.</p>	<p><b>S1</b> Pre-School 0 -6 <b>S2</b> Primary 6-11 <b>S3</b> Secondary 11- 18 <b>S4</b> Adults <b>Ss</b> All levels</p>	<p><b>T1</b> Teachers with 1-2 years' teaching experience. <b>T2</b> Teachers with 3-4 years' teaching experience. <b>T3</b> Teachers with 5+ years' teaching experience.</p> <p><b>Ts</b> All Teachers <b>DOS</b> Director of Studies <b>TT</b> Teacher Trainers</p>	<p>Maximum number of participants</p>

## REGISTRATION / PUBLISHERS' EXHIBITION

9.00  
9.45

Opening plenary: **Silvana Richardson**, *The 'native factor', the haves and the have-nots ...and why we still need to talk about this in 2019.*

Sala Giralda I-II

	SALA GIRALDA III level-2 (60 pax)	SALA GIRALDA V level-2 (60 pax)	SALA GIRALDA VI level-2 (60 pax)	SALA NERVION level-1 (60 pax)	SALA TRIANA level-1 (60 pax)	SALA ECIJA level 1 (60 pax)	SALA UTRERA level 1 (50 pax)	SALA SAN TA CRUZ level-1 (130 pax)	SALA GIRALDA I-II level-2 (130 pax)	SALA ESTEPA level 1 (60 pax)	SALA ARENAL level-1 (80 pax)	SALA CARMONA level 1 (70 pax)			
	english workshops			english workshops			DOS			ELE			directores		
11.15 12.15	<b>Paul Singleton</b> English through improvisation comedy	<b>Francesca Lambert</b> The arts in language learning	<b>Paulina Wozniak</b> PETty problems	<b>Gareth Yates</b> Keep them engaged: video for teens and exam classes	<b>Claire Moloney</b> EQ4EFLT	<b>Kate Newell</b> Preparing students for Speaking in the new A2 Key and B1 Preliminary exams	<b>Gill Roper</b> Playdough, Pasta and Paint! Key learning skills for VYLs and YLs	<b>Carol Read</b> Promoting high-quality thinking in pre-primary and primary	<b>Kathryn Hornby</b> Appraise me!	<b>Equipo formadores CLIC</b> Mejorando tu competencia docente: Compartiendo ideas	<b>José Manuel Pérez</b> WOW Experience: la importancia de la función de Secretaria (I)	<b>Marek Kiczowski</b> Maintaining a thriving language academy by giving equal opportunities to non-native speaker teachers			
12.15 12.45	COFFEE BREAK sponsored by 														
12.45 13.45	<b>Rosa M. Cano</b> Meditation as the new challenge in the language classroom: English teachers as mediators of culture, art and literature	<b>Chris Hudson</b> Wax On, Wax Off: The Vocabulary Kid	<b>Michael Brand</b> Teens: It's hard to B1	<b>Claire Thomson</b> Democracy in the classroom: Implementing Learner Choice	<b>Gabriel Finn</b> Grammar Juggling and relay races	<b>Oisín Gregorian</b> Getting them to do it for you!	<b>Olha Madylyus</b> How reading encourages collaboration	<b>Robin Walker</b> From being a native through being intelligible to being you - pronunciation for today	<b>Colin Robinson</b> Observations from observations	<b>Antonio Orta</b> Mejorando tu competencia docente: Fomentando estrategias	<b>José Manuel Pérez</b> WOW Experience: la importancia de la función de Secretaria (II)	<b>Salvador Alcalde / Eduardo Luque</b> ACADEMIA 2.0 Trabajo colaborativo con Herramientas Google			
14.00 15.00	<b>Mihaela Palimariu</b> What's great about doing projects?	<b>Emily Lee</b> Negative self-concepts in challenging behaviours: "What matters most is how you see yourself!"	<b>Ana Pérez</b> Who said grammar is boring?	<b>Teresa Bestwick</b> For EdTech's sake!	<b>Gemma Bellhouse</b> <b>Eric Atkinson</b> Becoming an informed consumer The right test for the right use	<b>John Hayward</b> The Entertaining Exam Enigma	<b>Maria Davou</b> "I can": Using Formative Assessment to promote Student Engagement	<b>Caroline Cooke</b> Success beyond B1	<b>Maja Glock</b> Official Exams: The key to Success.	<b>José Luis Álvarez</b> Mejorando tu competencia docente: Planificando	<b>Sonia Lasaga</b> ¿Aptis, Cambridge, Trinity ISE, Linguaskill, Pearson, OUP? ...	<b>José Antonio Caballero</b> Rentabilidad, Productividad y Presupuestos			
15.00 16.30	LUNCH														
16.30 17.20	<b>Michelle Fagan</b> This class is a nightmare....	<b>Rebecca Morton</b> Multisensory Baby English	<b>Joss Pinches</b> Developing skills for writing exams	<b>Michael Sanderson</b> Teaching the textbook - the FUN way!	<b>A. Sands &amp; C. Foreman</b> Producing English for KET and PET; activities for Speaking and Writing	<b>Irina Griga</b> How to set SMART goals that MOTIVATE your students	<b>Ceri Jones</b> Exploring our ELT footprint	<b>Hugh Deilar</b> BACK TO THE FUTURE: Planning for success	<b>Paul Ashe</b> Observations - the make or break of a teacher?	<b>Juan de Dios Lopez</b> Mejorando tu competencia docente: Gestionando la clase	<b>Lee Ann Bussolari</b> La excelencia docente no siempre implica ser nativo	<b>José M. García</b> Academias de formación en idiomas, una visión desde fuera.			
17.30 18.20	<b>Steven Nickodemski</b> Teens, are they worth it?	<b>Karen McDonald</b> Kids Rule OK!	<b>Daniel Barber</b> Big ideas from multiple perspectives: topics in our classes	<b>Paula Mitar</b> An easy way to integrate moodle into your syllabus	<b>Nadia Theochari</b> The Power of Images	<b>Nikki Unsworth</b> Bullying - Spot it, Stop it and Prevent it.	<b>Michelle Worgan</b> Brave New World - VR for Young Learners and Teens	<b>Marek Kiczowski</b> How to teach English as a Lingua Franca and tackle native speakerism	<b>Enrique Bodega</b> Mastering your monkey. Become the leader your team needs	<b>Berta Sarraide</b> A través de la imagen	<b>Boelo van del Pool</b> Entre decidir y hacer ¿Como no dejarlo todo para mañana?	<b>Borja Uruñuela</b> Dime que necesitas y te diré quién eres.			
18.30	PUBLISHERS' RAFFLE GIRALDA III ROOM														





SILVANA RICHARDSON

The 'native factor', the haves and the have-nots ...and why we still need to talk about this in 2019.



It is often claimed that much has changed in the field of English Language Teaching since 1983, when Peter Medgyes first described the struggle of 'non-native' teachers for visibility and due recognition. But has it? Away from academic circles, where the discourses that equated the ideal teacher with the 'native speaker' have been interrogated and critiqued, how has the situation really changed for the professional teacher of English whose first or home language is a language other than English?

In this talk I will draw on research studies, anecdotal evidence and my own and my colleagues' personal experiences to examine the state of equality and social justice in ELT with reference to the so-called 'non-native speaker teacher' thirty five years on. I will look at how the logic of the market is used to justify current discriminatory recruitment practices that still perpetuate the view that a(n unqualified) native speaker is preferable to a qualified and professional 'non-native teacher'.

I will reflect on the impact of the native-speaker bias and its dominance on developments in English Language teaching methodology, and how this dominance seems to have affected the emergence of context-appropriate pedagogies. Finally, I will address the 'second best' view of the 'non-native teacher' and its impact on their own construction of a legitimate professional identity and on their confidence in themselves as teachers, users and experts of another language.

Silvana Richardson is Head of Teacher Development at Bell Educational Services, Academic Director of Bell Teacher Campus, Cambridge, and Quality Programme Manager at the Bell Foundation. She has worked in English Language Teaching for over 30 years as teacher and academic manager, and has trained EFL, MFL, ESOL, EAL, CLIL and subject teachers and trainers in the state and private sectors both in the UK and abroad. She was Director of the Bell Delta Online and has written online materials for teachers. Silvana is a speaker in international conferences and a Quality Assurance inspector. Her latest white paper, Effective professional development: Principles and best practice was published by CUP in 2018.

## 11.15 – 12.15 SESSIONS · ENGLISH WORKSHOPS



PAUL SINGLETON

English through improvisation comedy

SALA GIRALDA III

Workshop / S3, S4, Ts

This talk will focus on several improvisation comedy games by briefly describing them in a slide-show and by demonstrating how they are played. The games are taught in order to help students to talk in a much more spontaneous, fun and natural way. There will be a lot of audience participation which should make the talk more interesting and memorable.

I am a DELTA qualified teacher who has been teaching English for fourteen years in South Korea, Ireland and Spain. I have previously given talks in Sevilla, Madrid and Merida. I recently became a Cambridge speaking examiner at PET and FCE level. I have taught every level of English from beginners to proficiency and have done voluntary work for ELI in a children's cancer treatment ward.



FRANCESCA LAMBERT

THE ARTS IN LANGUAGE LEARNING



SALA GIRALDA V

Workshop / S1, S2, Ts

When it comes to language learning, an old saying rings true: a picture is worth a thousand words. Our students have many different learning profiles and we as teachers can help them acquire concepts and information through the arts as well as through conventional language forms. In this session, I'll be giving practical information on how to use pictures, drama, songs, projects and crafts to foster language learning.

Francesca Lambert has been at TEB for five years having graduated in Arabic and Islamic Studies. She's presented some of her ideas at ACEIA previously and at the annual FECEI event in Madrid. Her teaching techniques are exciting and fun with a strong emphasis on humour as a teaching tool! Francesca teaches groups of all ages from babies to teens, having a main focus on YL. The wide range of students keep her motivated -variety is the spice of life!



PAULINA WOZNIAK

PETty problems



SALA GIRALDA VI

Workshop / S3, Ts

Have you ever got stuck in your exam teaching routine? Or maybe you're looking for some cool activities to make your PET preparation classes less tiresome and more awesome? If you said yes to these questions, then I believe I will have something for you! In this workshop, I'd like to share some ideas and activities which have worked with my students, both the weak and the strong, the bored and hyperactive. Come and see!

Paulina is a teacher at The Cultural English Centre in Linares. She has been teaching English for over 6 years and finds it particularly enjoyable to work with teenagers. She loves experimenting with new methods, such as DOGME and the flipped classroom approach, and the latest technologies. In her free time, she likes training her dog Harry, binge-watching series on Netflix and looking for new challenges. After all, having survived the DELTA modules, nothing is impossible!



GARETH YATES

KEEP THEM ENGAGED: VIDEO FOR TEENS AND EXAM CLASSES



SALA NERVIÓN

Workshop / S3, Ts

This session is for busy teachers who want to engage their teens but are lacking time to be creative. In this practical workshop we'll look at how to use video to quickly take the textbook off the page and adapt it into activities your teens will love. The session will cover grammar and vocabulary tasks and using video in conjunction with exam reading and speaking skills, as well as how to find videos through a range of useful websites.

I have been teaching English for six years and have spent the last two in Spain at ELA in Ubeda. Using my background in writing screenplays, I like bringing films and creativity into my classes. Having spent four years teaching Cambridge Exams, I've faced the challenge of covering exam skills creatively without reinventing the wheel. I now have a stock of video classes and fun activities that keep teenagers engaged, making my teaching more enjoyable.



CLAIRE MARTINE MOLONEY

EQ4EFLT



SALA TRIANA

Workshop / Ss, Ts

Teachers will experiment with how to help develop EQ (Emotional Intelligence) in their EFL classrooms. A high EQ can help teachers connect better and have a more inclusive teaching style. These resources will show teachers how to manage and push their own EQ and how to create classroom environments that are inclusive, supportive and motivating for all students including students with SLNs. Dare to grow and develop as a person and teacher and see all your students succeed better.

Claire Martine Moloney started her teaching career as a Language Assistant in a Primary School in Malaga 9 years ago. She has been the Head of Studies at NEP English School in Malaga since 2016. She is passionate about seeing the learning experience as a creative, emotional and inclusive process, anything to do with computers and teacher training. Connections with people are what gets her up in the morning.



KATE NEWELL

PREPARING STUDENTS FOR SPEAKING IN THE NEW A2 KEY AND B1 PRELIMINARY EXAMS



SALA ECIJA

Workshop / S3, Ts

With the upcoming changes to the A2 Key and B1 Preliminary exams, the Speaking component has been extensively revised. This workshop starts with an overview of the new Key and Preliminary Speaking tasks and the rationale behind the changes. We then move on to provide practical ideas on developing students' speaking skills, linked to specific exam tasks. Finally, we will look at ways in which the Speaking assessment criteria for Key and Preliminary can be used in the classroom.

Kate Newell has been working in EFL for over 20 years and is a teacher, trainer and member of the presenters' team of Cambridge Assessment English. Originally from England, she lived in New Zealand for a year before moving to Seville where she has now adopted the Spanish lifestyle. Kate enjoys all aspects of teaching and training and firmly believes that there is a strong link between enjoyment of class and the production of excellent student results.



GILL ROPER

PLAYDOUGH, PASTA AND PAINT! KEY LEARNING SKILLS FOR VYLS AND YLS



SALA UTRERA

Workshop / S1, Ts

Using inexpensive, everyday store cupboard ingredients, your VYL/YL classroom can be transformed into a fun and imaginative learning environment to promote the learning of both English language and key development skills. Have a go with ideas using playdough, pasta and paint (without the mess), that will stimulate skills such as language, fine motor, hand-eye coordination and critical thinking; all of which are essential for our youngest students.

With having over 20 years experience working within Early Years and Education in UK and Isle of Man, before moving to Spain to teach English in 2016, I have been able to combine previous research and experience in Early Years, with teaching English as a foreign language.



CAROL READ

PROMOTING HIGH-QUALITY THINKING IN PRE-PRIMARY AND PRIMARY



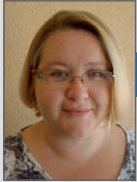
SALA SANTA CRUZ

Workshop / S1, S2, Ts

What emergent thinking skills are young children capable of? What pedagogical strategies can we use to integrate high-quality thinking in pre-primary and primary language programmes? This talk explores these questions from theoretical and practical perspectives and provides a toolkit of flexible ideas to develop language and thinking in enjoyable, age-appropriate ways.

Carol has over 30 years' experience in ELT. Her main specialisation is in early years and primary language teaching. Carol's publications include award-winning titles such as 500 Activities in the Primary Classroom and Tiger. Her latest publication is a new pre-school course, Big Wheel. Carol is a former President of IATEFL. You can find out more about Carol by visiting [www.carolread.com](http://www.carolread.com).





KATHRYN HORNBY

APPRAISE ME!



SALA GIRALDA HI

Workshop / S4, T3

As DoS, one of our main responsibilities is to guide our teachers in their continuing professional development and performance appraisals form an important part of this procedure, offering a clear point from which to progress from one year to the next. In this round table style workshop, we will be looking at a variety of different approaches to appraisals and discussing what does, and definitely doesn't work!

Katy is DoS at McGinty School in Almeria, DELTA-qualified and a Cambridge Speaking Examiner. She has taught all levels and especially enjoys teens and exam classes. She manages a large group of amazing teachers and is constantly learning how to be a better leader!



CLIC

MEJORANDO TU COMPETENCIA DOCENTE: COMPARTIENDO IDEAS

SALA ESTEPA

Workshop / S1, Ts

¿Cómo planificas tus clases? ¿Cómo lo hacen tus compañeros? Durante esta sesión haremos pequeños grupos en los que los asistentes podrán compartir sus planes de clase y comentar cuestiones relativas a cómo los llevan al aula. El objetivo es compartir ideas para introducir posibles mejoras en nuestros planes.

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JOSÉ MANUEL PÉREZ

## WOW EXPERIENCE: LA IMPORTANCIA DE LA FUNCIÓN DE SECRETARÍA (I)

SALA ARENAL

Esta sesión está centrada en la satisfacción plena del cliente con el fin de fidelizarlo y que sea nuestro mejor prescriptor. Hablaremos de la imagen, el cliente externo e interno así como del perfil de éxito del rol de secretarías/as. Será una sesión participativa con aplicaciones prácticas que se podrán poner en práctica de manera inmediata.

José Manuel Pérez Rubio es Licenciado en Psicología del Trabajo y de las Organizaciones por la Universidad de Sevilla. Cuenta con un Máster en Economía y Dirección de Empresas (EMBA) por San Telmo así como con un Máster en Gestión de Recursos Humanos. Jose tiene más de 26 años de experiencia en el Desarrollo de Competencias para personas, equipos, empresas y organizaciones tanto del ámbito público como privado, en multitud de sectores productivos a nivel de nacional, y en la Dirección y Desarrollo de Equipos de trabajo.



MAREK KICZOWIAK

## MAINTAINING A THRIVING LANGUAGE ACADEMY BY GIVING EQUAL OPPORTUNITIES TO NON-NATIVE SPEAKER TEACHERS

SALA CARMONA

TALK / S4, Ts



Some directors might be worried that hiring 'non-native speaker' teachers will have a negative effect on both students' satisfaction and their language progress. Based on research conducted with language school directors in Spain, this workshop will show, however, that an equal employment opportunities policy which focuses on recruiting the best candidate, regardless of their mother tongue or country of origin, can actually have the opposite effect, boosting students' satisfaction and language development, and thus helping the academy thrive.

Marek Kiczowski is the founder of TEFL Equity Advocates & Academy, where he helps English teachers tackle native speakerism, promote equality and teach English for global communication. He currently works in KU Leuven, Belgium, teaching academic English. He has taught English in seven different countries and is a frequent conference speaker. He is also a passionate language learner and speaks six foreign languages. You can find him on Twitter @teflequity and @marekkiczowskiak

**43<sup>rd</sup> Annual National Convention**  
**TESOL-SPAIN**  
 Salamanca, 6-8 March 2020  
 Facultad de Filología | Universidad de Salamanca

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 be a change-maker  
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 multiculturalism

**Breaking barriers**  
 make it happen, make it matter!

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ROSA MARÍA CANO VALLES

MEDIATION AS THE NEW CHALLENGE IN THE LANGUAGE CLASSROOM:  
ENGLISH TEACHERS AS MEDIATORS OF CULTURE, ART AND LITERATURE



SALA GIRALDA III

Workshop / S3, S4, Ts

In this workshop, I will provide teachers with a brief introduction to the concept of Mediation from the Common European Framework of Languages. Then I would like to share several mediation activities to promote the linguistic competence of our students and enhance their motivation. Through mediation will focus on art, music, literature and culture in connection with English as a vehicle of communication and as a window onto the real world. Mediation indeed makes every body count.

English and German philologist at Barcelona University, Degree in Music, PHD in teaching language and literature from UB(2010), English teacher within the Catalan state school system in secondary schools for 10 years (1998-2008), EOI Teacher for 9 years, since 2008, and University Professor at the UB (Barcelona University) 2005-2008. Teacher trainer from 2005 to the present. Lover of English culture and avid reader. Interest in art and literature, mediation and neuroscience.



CHRIS HUDSON

WAX ON, WAX OFF: THE VOCABULARY KID



SALA GIRALDA V

Workshop / S2, S3, S4, Ts

Staggeringly, only 20% of new vocabulary can normally be remembered after 24 hours. Using The Karate Kid as a springboard, this talk will explore language learning and memory and take a look at a raft of techniques to get new grammar and vocabulary into the long term memory. You'll turn 20% into 100% and your students will never forget anything you teach again!

Chris Hudson is a centre manager and teacher trainer whose passion is psychology and its importance in language learning. He has a wealth of experience teaching all exams and all ages and loves creating new ways of doing boring things.



MICHAEL BRAND

TEENS: IT'S HARD TO B1



SALA GIRALDA VI

Workshop / S3, Ts

Our B1 level teens haven't quite reached maturity yet - both personally and linguistically. What language, skills and strategies will they need in B1 exams? Can we dovetail this with their needs and preferences as teens? In this session we'll look at general principles for teaching students at this level and try out some activities across the four skills that will leave your teens both engaged and prepared to succeed at B1.

Michael Brand is a Teacher Trainer for Pearson. A passionate linguist, he studied French and German at Durham University, followed by a PGCE in Modern Languages. Having taught in England and Spain, he has experience in the public, private and state-assisted sectors and has taught young learners, teens and adults. He now spends his time training teachers on all things ELT and his interests include collaborative learning and the creative use of video.

*Thank you to all our volunteers!  
We couldn't have done it without you!*





CLAIRE THOMSON

DEMOCRACY IN THE CLASSROOM: IMPLEMENTING LEARNER CHOICE

SALA NERVIÓNWorkshop / Ss, Ts

Implementing Learner Choice has been shown to increase engagement and foster autonomy. This workshop will discuss the benefits of effectively introducing choice to students of all ages, levels and in different contexts, and provide practical applications to do so with insights gained from recent action research. Discover how, when and why to offer choices to students while never losing sight of your role as a teacher. Activities for participants to become involved with and adapt to their own circumstances.

Claire is a freelance teacher and a teacher trainer for TrinityCertTESOL courses at Active Language, Cádiz. She completed her TrinityCertTESOL, gained experience in local academies teaching all ages and levels from 5yrs old to C2 adults and then did her Diploma. She now teaches exam preparation at all levels, Business English for companies, CEFR level evaluations, is a teacher trainer and focused on CPD.



GABRIEL FINN

GRAMMAR JUGGLING AND RELAY RACES

SALA TRIANAWorkshop / S1, S2, S3, Ts

Following on from my workshop last time 'Cuisenaire Grammar - Block it in', this workshop will involve using rice-filled batons as tools for learning grammar, having fun and breaking down barriers. Not only will the participants be taken on a 'grammar' ride, but they will come to see ways of making language acquisition memorable and fun. So come along and shake your body and get in the groove!

Gabriel Finn has been teaching for over 25 years and still congratulates himself on one thing - his love for teaching and his passion for bringing English to life in the classroom. Whether it's been with The British Council, The Spanish M.E or Academia Chelsea his motto is and will always be "Let there be grammar fun."



OISÍN GREGORIAN

GETTING THEM TO DO IT FOR YOU!

SALA ECIJAWorkshop / S3, T1, T2

Ever find yourself feeling you spend too much time preparing content that perhaps your students could make for you? From getting students to make their own quizzes, encouraging them to make their own activities using English outside the class, to even getting the parents involved with revision - there is something for everyone from students aged 12 and up.

28, living in Seville for nearly 5 years. Teacher at ELI Montequinto for 4 of those years. Enjoy teaching younger teens and young adults. A firm believer of getting students to work autonomously in order to figure it out for themselves.



OLHA MADYLUS

HOW READING ENCOURAGES COLLABORATION



SALA UTRERA

Talk / Ss, Ts

This talk explores the potential of a story to foster life skills, such as collaboration, by providing rich material for reflection and discussion while at the same time developing all language skills. It also examines how class tasks and interactions themselves support these crucial competencies.

Thus, we shall consider how developing life skills such as collaboration, communication and cultural awareness can enhance not only language development but better prepare our students for the challenges faced beyond the classroom.

Olha has taught in the UK, Greece, Hong Kong and Venezuela. She is a freelance author, materials' designer, consultant and teacher trainer. She is based in London and does consultation, teacher training and teacher trainer training for organisations such as the The British Council and Ministries of Education worldwide. Her main focus is on understanding and motivating learners. And she loves a good story.



ROBIN WALKER

FROM BEING A NATIVE THROUGH BEING INTELLIGIBLE TO BEING YOU – PRONUNCIATION FOR TODAY

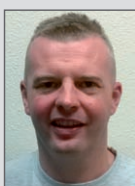


SALA SANTA CRUZ

Talk / S3, S4, Ts

The importance of English for international communication has seemingly created a conflict between the goals of teaching pronunciation for English as a foreign language (EFL) and those of teaching it as a lingua franca (ELF). However, the conflict is only apparent, and I will demonstrate how we can put together a pronunciation syllabus that responds to everyone's needs, whilst also fulfilling the aims of the 2017 updated CEFR scales.

Robin has been in ELT since 1981 working as a teacher, teacher educator, materials writer, and ELT consultant. He regularly collaborates with Trinity College London and Oxford University Press. He has published numerous articles on pronunciation, and is author of the OUP teacher's handbook 'Teaching the Pronunciation of English as a Lingua Franca'. Robin is a committee member of the IATEFL Pronunciation SIG, and an Honorary Member of TESOL-SPAIN.



COLIN ROBINSON

OBSERVATIONS FROM OBSERVATIONS



SALA GIRALDA I-II

Talk / Ss, Ts

Observations play a vital role during the year for the development of teachers, but what information have we collected and how can we use this to improve the delivery of lessons from those observed? This session will provide a look at the areas, which have been regularly identified during observations, with a focus on how we can provide support and training through practical ideas and solutions.

Colin Robinson is DOS at St James Language Center, Seville. He has 10 years of teaching experience, ranging from very young learners to advanced examination classes. He is currently mentoring teachers through teacher training sessions and developmental observations and is currently studying for his DELTA.



ANTONIO ORTA GRACIA

## MEJORANDO TU COMPETENCIA DOCENTE: ESTRATEGIAS



SALA ESTEPA

Workshop / S4,Ts

Se trata de un taller múltiple impartido por 3 formadores de CLIC International House Sevilla. Partiremos del intercambio por grupos de una planificación previa de cada uno de los asistentes. A continuación reflexionaremos sobre cómo mejorar el plan y la secuencia de la clase, cuestiones de manejo y cómo integrar el componente estratégico. Al final del día los asistentes se llevarán su plan inicial mejorado además del resto de planes mejorados de cada uno de sus compañeros.

Director académico del departamento de español de CLIC IH Sevilla. Licenciado en Filología Hispánica. Doctor en Lenguas Modernas, Traducción y Español como Lengua Extranjera. Máster ELE y Máster en Investigación de la Didáctica de la lengua y la literatura. Profesor en los másteres de ELE de la universidades Pablo Olavide, Valencia y Barcelona. Coautor de Soy profesor/a: aprender a enseñar, La Formación del profesorado de español, Enseñar español a niños y adolescentes y Enseñar gramática en el aula de español.



JOSÉ MANUEL PÉREZ

## WOW EXPERIENCE: LA IMPORTANCIA DE LA FUNCIÓN DE SECRETARÍA (II)

SALA ARENAL

Esta sesión está centrada en la satisfacción plena del cliente con el fin de fidelizarlo y que sea nuestro mejor prescriptor. Hablaremos de la imagen, el cliente externo e interno así como del perfil de éxito del rol de secretarías/as. Será una sesión participativa con aplicaciones prácticas que se podrán poner en práctica de manera inmediata.

José Manuel Pérez Rubio es Licenciado en Psicología del Trabajo y de las Organizaciones por la Universidad de Sevilla. Cuenta con un Máster en Economía y Dirección de Empresas (EMBA) por San Telmo así como con un Máster en Gestión de Recursos Humanos. Jose tiene más de 26 años de experiencia en el Desarrollo de Competencias para personas, equipos, empresas y organizaciones tanto del ámbito público como privado, en multitud de sectores productivos a nivel de nacional, y en la Dirección y Desarrollo de Equipos de trabajo.



SALVADOR ALCAIDE / EDUARDO LUQUE

## TRABAJO COLABORATIVO CON HERRAMIENTAS GOOGLE



SALA CARMONA

Esta presentación pretende dar a conocer las aplicaciones que están disponibles en Google Suite con el fin de obtener una idea general de qué es cada una de ellas y sus posibles usos tanto en el ámbito académico, administrativo y de gestión.

Salvador Alcaide. Aunque mi formación es en derecho, mi incorporación hace 15 años como comercial en una multinacional de publicidad new media hizo que me enamorara pronto del medio y reinventame como diseñador gráfico y diseñador web. Actualmente trabajo como coordinador de marketing de Albany School of English, por lo que estoy en continua formación en cuanto a nuevas tecnologías para el mejor desarrollo y ejecución de los planes y estrategias que establecemos. En Albany tengo la suerte de poder implementar y administrar las herramientas de G Suite que hacen del trabajo colaborativo una manera más productiva de llevar el día a día de nuestra empresa.

Eduardo Luque. Consultor tecnológico y uno de los 7 Google Certified Trainer de Andalucía, con más de 19 años de experiencia, especializado en el asesoramiento a empresas e instituciones en el uso de las nuevas tecnologías.

CEO y fundador de la empresa Enooby (Google Cloud Partner) y soy experto e incondicional de la solución Google G Suite (Gmail, Drive, Hangouts, Calendars, Sites...), creo que es una pieza clave para mejorar la productividad y forma de trabajar de cualquier empresa.





MIHAELA PALIMARIU

WHAT'S GREAT ABOUT DOING PROJECTS?



SALA GIRALDA III

Workshop / S3, T1, T2

Part discussion, part demonstration, this practical workshop begins by raising some of the issues surrounding projects (participation, content and presentation, pacing, evaluation, overall objectives and learning outcomes). Then the presenter will talk through a project she set up and present her own conclusions. Primarily intended for teachers of teenagers who are interested in integrating projects into their language classes.

Mihaela Palimariu has been teaching English for 10 years in Romania, Scotland, China and Spain. She is involved in the organisation and supervision of Cambridge exams and is also a Speaking Examiner. She enjoys teaching teenagers and adults.



EMILY LEE

NEGATIVE SELF-CONCEPTS IN CHALLENGING BEHAVIOURS:  
"WHAT MATTERS MOST IS HOW YOU SEE YOURSELF"

SALA GIRALDA V

Talk / S1, S2, S3, Ts

Students with challenging behaviours generally have very negative self-concepts. This often leads to them believing that they are unable to learn, unable to do well, that they are not valuable people and that they are unworthy of receiving love and friendships from others. Emily will explain how self-concepts are developed and explore techniques which teachers can apply to help our students change their self-concepts from negative to positive.

Before becoming an English teacher, Emily worked as a support worker in primary schools and managed a playscheme for children experiencing challenging behaviours in Central London. Emily continues to build on her experience by providing support and training to help teachers work with these special young people in ESL education.



ANA PÉREZ

WHO SAID GRAMMAR IS BORING?



SALA GIRALDA VI

Talk / S3, T1

Do you ever feel that morale in the classroom drops when you tell your students you are about to do grammar? I know I do! But don't you worry, because there are tons of ideas to make grammar fun. In this practical session, I will be sharing games and engaging activities I use in my teen classes (PET and FCE) to practice key grammar points.

ANA PEREZ ROMERO teaches at The English Business and has been an English teacher for 5 years. During that time, she has taught a variety of levels, from primary to B2, but she especially enjoys the challenge of teaching teens. In her lessons, she strives to be creative in her approach to grammar to ensure that students learn in an interesting way.

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TERESA BESTWICK

FOR EDTECH'S SAKE!



SALA NERVIÓN

Talk / S2, S3, Ts

There's no denying that tech is all around us and it's creeping into our classrooms as well. However, are we using it effectively, or just for EdTech's sake? This talk aims to explore this idea and provide some easy-to-use EdTech tools for the classroom, as well as the Luddites' alternative.

Teresa is a teacher, trainer and materials writer based in San Fernando, Cádiz. She divides her time between teaching and tutoring at Active Language and working from home. When not in the classroom or in front of a computer, she enjoys watching sci-fi, drinking craft beer and gardening.



GEMMA BELLHOUSE - ERIC ATKINSON

BECOMING AN INFORMED CONSUMER: THE RIGHT TEST FOR THE RIGHT USE



SALA TRIANA

Talk / S3, S4, Ts

How should we go about choosing an English test or even evaluating our current tests? We are often required to select 'off the peg' tests as we lack the time, resources and even the skills to design and develop our own tests. Unfortunately, practical considerations of cost and administration heavily influence our decisions. In this presentation, I will focus on the criteria that we need to consider when selecting a language test to ensure it is fit for purpose.

Ms Gemma Bellhouse is a consultant of Assessment Development at the British Council. She has been involved in the production and development of language exams since 2015. Ms Bellhouse holds an MSc from Oxford in Applied Linguistics & SLA.

Eric Atkinson is a Test Trial Manager for the British Council. He has worked as an English Language teacher, consultant and project manager for more than thirty years. He holds an MA in Teaching English as a Foreign Language from Reading University.



JOHN HAYWARD

THE ENTERTAINING EXAM ENIGMA



SALA ECIJA

Workshop / S4, Ts

Teaching exam preparation classes is a requirement for many teachers nowadays, but dull, dry and depressing don't have to describe your classes. This workshop will take a look at how we can liven up our exam preparation courses with a variety of ideas, activities and adaptation of authentic materials. We'll deal briefly with both Cambridge and Trinity exams while also considering tasks that can be used with a broader spectrum of classes and groups.

John Hayward has been teaching English for 8 years in the UK, Madrid and for the last 5 years in Seville. Born in London, he moved to California as a teenager and studied International Relations at UC Santa Barbara. Since being back in Europe, he completed the DELTA in 2015, focused on teaching and expanded his knowledge of 2nd language acquisition. He also runs breakoutenglish.com with materials for Cambridge and Trinity exams.

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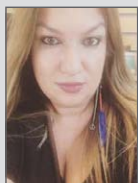
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MARIA DAVOU

"I CAN": USING FORMATIVE ASSESSMENT TO PROMOTE STUDENT ENGAGEMENT



SALA UTRERA

Workshop / Ss, Ts

This presentation is about a set of classroom assessment tools, their design, purposes and preliminary results of use. We use a series of formative assessment tools (portfolio, journal, PBL rubrics), reduced summative feedback and also devised a self-assessment tool that was piloted throughout this academic year. The tool is called My Photo Self-Assessment (MPSA) and has been used with learners from 6 to 55 years old and all levels, several times throughout the year. It tracks language development as perceived by the learner and our hypothesis is that it motivates learners towards successful language learning.

Maria is a school owner, teacher, teacher trainer and researcher with over 25-years' experience in Greece, the UK and the US. She has a DELTA, an MA in TESOL, has studied for a PhD in Applied Linguistics and is now completing her Doctorate degree in Athens. She is an international trainer and academic consultant for publishing companies, private schools and Ministries of Education and is an adjunct professor for the Hellenic American University (HAEC), teaching TESOL Management. Above all, she is an education visionary.



CAROLINE COOKE

SUCCESS BEYOND B1



SALA SANTA CRUZ

Talk / S3, S4, Ts

Although the step up from Basic User (Band A) to Independent User (Band B) on the CEFR may seem to be an important achievement, as every teacher knows there is still a lot of work to be done within CEFR Band B before our students can be considered fully Independent Users. This session will look at some of the skills which our students will need to develop as they progress from B1 to B2 (and beyond) and provide practical tips and advice for the classroom along the way.

Caroline has been a Speaking Examiner for Cambridge English exams since 1985 and is a Cambridge English Examiner Trainer. She is also an examiner for IELTS written and oral papers. She has worked on various publications for exam preparation material and secondary school texts, reviewing, editing and writing.

She is also an experienced presenter for Cambridge English examinations.



MAJA GLOCK

OFFICIAL EXAMS: THE KEY TO SUCCESS



SALA GIRALDA I-II

Talk / S3, Ts

Obtaining an official exam certificate can be a long road, not only for the students, but also for us, the academies. At TEB we want to give our candidates the best possible experience when getting ready for an exam through system which we will share with you in this session. We will share tools and procedures that we use, starting in September and ending on the day of the exam.

MAJA GLOCK is Director of studies at TEB (The English Business) in Espartinas, Sevilla. She has been teaching for over 13 years and is passionate about children, education and languages. Maja is also a teacher trainer and she enjoys helping them improve in the classroom and challenge their students. She enjoys seeing those young students achieve their goals.



JOSÉ LUIS ÁLVAREZ

## MEJORANDO TU COMPETENCIA DOCENTE: PLANIFICANDO

SALA ESTEPA

En este taller compartiremos y analizaremos nuestros propios planes de clase con la idea de intercambiar impresiones e introducir mejoras en nuestra labor como docentes. Se trata de reflexionar conjuntamente sobre la tarea final, la metodología empleada y la secuencia de actividades para llegar a la consecución de los objetivos marcados.

Licenciado en Filosofía y Ciencias de la Educación en la Universidad de Filosofía y Letras de Granada. Trabajo como profesor de español como lengua extranjera en Clic Internacional House, Sevilla desde Enero de 1995. Formador de profesores de español desde enero 1999 y Máster de Profesor de español como lengua extranjera en la Universidad Barcelona. Profesor en el máster de ELE Universidad Pablo de Olavide de Sevilla. Especialista en el enfoque léxico, la planificación de clases y la atención a la forma en el aula de ele. Cautor de Enseñar léxico en el aula de español: el poder de las palabras de la editorial Difusión.



SONIA LASAGA GUTIERREZ

## ¿APTIS, CAMBRIDGE, TRINITY ISE, LINGUASKILL, PEARSON, OUP ...?



SALA ARENAL

Talk / S4, Ts

Estos exámenes nos suenan de algo. En vuestra academia seguramente se trabaje con una certificadora o dos o quizá más. En esta sesión informativa y participativa se pretende que los recepcionistas/secretarías sepan entender y diferenciar cada examen para así poder escuchar al cliente con atención y transmitirles las razones de “sus” exámenes.

As a focussed owner and Centre Manager of TCEC and indeed involved in active participation of training events plus organizer of the Aceia Jaen Conference I feel that after 35 years in EFL I have something to offer my fellow colleagues.



JOSÉ ANTONIO CABALLERO

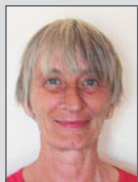
## RENTABILIDAD, PRODUCTIVIDAD Y PRESUPUESTOS



SALA CARMONA

En esta presentación mostraremos la importancia que tiene el enfoque de la empresa hacia la rentabilidad y la productividad, aspectos ambos fundamentales que la hacen sostenible y crecer. Hablaremos también de la importancia de trabajar con presupuestos ¿Por qué trabajar con ellos? Explicaremos en qué consisten y aprenderemos a plantearlos y planificarlos de una manera simple y sencilla.

Ingeniero consultor estratégico. Ha trabajado tanto para multinacionales como para pequeñas y medianas empresas de distintos sectores y diferentes países, ocupando distintos niveles de responsabilidad y relevancia hasta actuar como gerente y director general. En la actualidad es CEO en EQ abogados y consultores, Konssult plataforma de gestión on line y NetinClub de inversores.



MICHELLE FAGAN

THIS CLASS IS A NIGHTMARE....



SALA GIRALDA III

Workshop / S3, S4, Ts

When things are going well it is so inspiring to be a teacher...but what about those groups you struggle with or even actually dread arriving? In this workshop I'd like to share an Evaluation session which I have found to be a great tool at B1 or B2 level for turning the situation around...everybody's opinion counts so students will feel involved and heard. The format will also help newer teachers feel more confident and prepared for observation.

I have been living and working in Spain for almost 20 years and am currently based in London School, Algeciras, Cadiz where I teach students at all stages of the European framework - with a focus on Cambridge exams. Many of my classes are teenagers so a sense of humour and a consistent yoga practice help keep me motivated and enthusiastic.



REBECCA MORTON

MULTISENSORY BABY ENGLISH



SALA GIRALDA V

Talk / S1, Ts

At an age where they are beginning to explore the world around them, getting Very Young Learners (VYL, ages 0-3) to sit still and actively participate in English class is virtually impossible and, perhaps, unrealistic. This practical workshop looks at different multisensory activities as well as the common every day objects that can turn your Baby English classes into a fun and exciting place where your VYs can explore and learn, whilst being engaged and entertained.

Rebecca has been working as an EFL teacher since graduating from University. She has worked in both Barcelona and Andalucia where she has worked with children ranging in age from 1 to 16 years old. Her passion lies in working with the youngest of these learners and finding new and creative ways to introduce them to English in a fun and entertaining way.



JOSS PINCHES

DEVELOPING SKILLS FOR WRITING EXAMS



SALA GIRALDA VI

Talk / S3, S4, Ts

Very often teaching writing involves a cycle of setting a task, correcting it and going over the errors. In this talk we'll consider the fundamental question of how successful texts communicate, and look at how insights from discourse analysis can be applied to different stages of the writing process to help students develop the skills they need to be able to construct effective texts.

Joss is Co-director of Hello Idiomas, Huelva and has been involved in ELT for over 30 years. His professional interests are pedagogical grammar, lexicography and discourse analysis. He also works as a translator of academic papers, which is essentially about putting someone else's thoughts into the best possible words - in other words, something very akin to teaching writing.

5<sup>th</sup> ACEIA JAÉN ELT CONFERENCESaturday, 18<sup>th</sup> January 2020

*Early years to teens:  
A hop, step and a jump*

6<sup>th</sup> ACEIA MÁLAGA ELT CONFERENCESaturday, 1<sup>st</sup> February 2020

**BRIGHTER  
FUTURE**







MICHAEL SANDERSON

TEACHING THE TEXTBOOK - THE FUN WAY!



SALA NERVIÓN

Workshop / S2, S3, S4, Ts

We know our students want to have fun. We're told to focus on communication. How can we find time for fun and communication when we have a textbook to get through? If you've ever asked yourself this question, you're not alone. This workshop aims to share my ideas - as well as yours - so we all leave with, not only new activities to try out in class, but also a new approach to using the textbook.

I am Director of Studies at Santa Clara Language Academy in Seville and I have over 7 years experience teaching across a range of levels and ages. I am passionate about making students feel involved and engaged in the learning process. I enjoy planning creatively, adapting exercises, and inventing new games and activities. I think that teachers meeting and sharing ideas is essential and I always hope to spark creativity in others.



A. SANDS &amp; C. FOREMAN

PRODUCING ENGLISH FOR KET AND PET; ACTIVITIES FOR SPEAKING AND WRITING



Express Publishing

SALA TRIANA

Workshop / S2, S3, S4, Ts

In this interactive workshop we will focus on the two challenging skills of SPEAKING and WRITING. We will show teachers how they can help prepare their students for KET and PET success in a fun and dynamic way. The activities we will look at are specifically designed to engage students as well as ensure the free flowing production of English in your ELT classroom. Active participation is expected!

Adam Sands studied Sociology at Essex University in UK and started his professional career in Human Resources. He moved to Spain in 1998 where he worked as a head of Studies for an international language academy. From 2006 he specialised in immersion courses for teachers and company employees. In 2016, he joined Edebé Express as an ELT Consultant and dedicates his time advising, coaching and providing training solutions to schools and teachers in Southern Spain.

Christopher. After graduating from the University of Kent with a degree in Social Anthropology and Spanish, Christopher moved to Madrid and immersed himself into the world of teaching English as a foreign language. Christopher has expanded bilingual programmes in primary schools as well as undertaken the development of courses designed for multinational businesses. His promotion of new technologies as well as new methodologies mean that teachers are constantly expanding their skill set and the resources they have available to them.



IRINA GRIGA

HOW TO SET SMART GOALS THAT MOTIVATE YOUR STUDENTS



SALA ECIJA

Workshop / S4, Ts

Are you tired of unmotivated students? In this workshop we will talk about how to set SMART goals and how these will enhance your students' motivation. We will also share several effective goal setting tools that will help you in the classroom. This workshop is based on international research conducted by the Erasmus+ funded "L2 Lifestyle Project".

Irina has ESL teacher experience having taught in the UK, Latin America and Spain, specialized in Cambridge exam preparation and business English. She is currently involved in the Erasmus+ funded L2 Lifestyle project in collaboration with various partners from five different European countries.



CERI JONES

EXPLORING OUR ELT FOOTPRINT

SALA UTRERA

Workshop / Ss, Ts

In this session we will be looking at how we as conference delegates, teachers, schools and a profession can act to help reduce our footprint and help fight against climate breakdown. We'll be showcasing successful initiatives in the world of ELT, locally, nationally and globally. We'll be exploring suggestions for new projects and presenting the #eltfootprint community.

Ceri is a teacher, trainer and materials writer. She has been based in Spain since 1998 and in Cádiz since 2006. She has written for a number of adult and teenage coursebook series over the last 20 years and tutors on teacher training courses both face-to-face and online. She is one of the founding members of the ELT Footprint community and is committed to promoting and celebrating successful environmental initiatives throughout the ELT world.



HUGH DELLAR

BACK TO THE FUTURE: PLANNING FOR SUCCESS

SALA SANTA CRUZ

Talk / S4, Ts



Given how central planning is to what we do as teachers, it's surprising how rarely it's discussed. In this talk, I outline the ways I was trained to think about lesson planning, and explain why I felt it was necessary to change. I'll then explain what backwards planning is and how it leads to better communicative outcomes and more meaningful lessons for learners.

Hugh Dellar has over twenty-five years' experience in the field and is the co-founder of Lexical Lab. He is the co-author of the methodology book, Teaching Lexically, which came out in 2016, and along with Andrew Walkley, he wrote the B1+ and B2+ levels of the new Pearson General English series, Roadmap.



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16.30 – 17.20 SESSIONS · DOS



PAUL ASHE

OBSERVATIONS - THE MAKE OR BREAK OF A TEACHER?



SALA GIRALDA I-II

Talk / Ss, Ts

Observations play a central role in the development of a teacher and in turn the success of a language school. However, if this much-feared practice in teaching is handled the wrong way it can lead to unwanted outcomes. In this talk we shall look at the observation process, analyse observation forms and the all important feedback process.

Paul has been involved in the world of TEFL since 1997 after completing CELTA and later DELTA. He has experience in different areas of the ELT sector including materials writing and editing, teacher training (online and F2F), educational consultancy, Director & DOS and has had the pleasure of teaching teachers and training DOSes all over the world.

16.30 – 17.20 SESSIONS · ELE



JUAN DE DIOS LÓPEZ

MEJORANDO TU COMPETENCIA DOCENTE: GESTIONANDO LA CLASE

SALA ESTEPA

En esta parte del taller nos centraremos en aquellos factores que influyen en el manejo de la clase y que posibilitan que los objetivos incluidos en la planificación puedan llevarse a cabo con mayor garantía de éxito. reflexionará con ellos sobre cómo mejorar cuestiones de manejo para llevar esos planes a cabo: ¿Qué decisiones debemos tomar durante la clase para adaptar lo planificado a la realidad del aula de manera que podamos lograr los objetivos que nos habíamos propuesto?

Diplomado en Biblioteconomía y Documentación en la Universidad de Murcia, Licenciado en Filología Hispánica por la Universidad de Granada y Máster ELE en la Universidad Pablo de Olavide de Sevilla.

Ha trabajado como profesor en diferentes centros desde 1998 y actualmente compagina las clases de ELE con la Formación de profesores en International House Sevilla. Es tutor online en los módulos de Planificación y Gestión de la clase de los cursos Formacionele.com.

Sus áreas de interés son el aprendizaje cooperativo y la competencia audiovisual en la enseñanza de idiomas, así como la formación del profesorado ELE.



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LEE ANN BUSSOLARI

LA EXCELENCIA DOCENTE NO SIEMPRE IMPLICA SER NATIVO



SALA ARENAL

Talk / Ss, Ts

La excelencia docente no siempre implica ser nativo. En nuestro sector muchos padres y estudiantes dan por hecho que el profesor nativo es mejor que el no nativo, sin tener en cuenta la preparación didáctica y metodológica de cada uno. En esta sesión exploraremos los diferentes perfiles de profesores que existen hoy día y cómo presentarlos a nuestros clientes para que comprendan los beneficios de contar con diferentes perfiles entre el profesorado.

Lee Ann Bussolari es licenciada en Filología Española y posee un Grado en Estudios Ingleses. Además, es diplomada en Magisterio en Enseñanza Infantil y Primaria. Completa su formación con un Master en Lingüística Aplicada y actualmente se encuentra trabajando en un Doctorado en Educación. Norteamericana, con residencia en España desde el año 1995, Lee Ann lleva inmersa casi 20 años en el campo del bilingüismo como profesora de ESL en Infantil y Primaria. Es tallerista y ponente.



JOSE MARIA GARCIA GONZALEZ

ACADEMIAS DE FORMACIÓN EN IDIOMAS, UNA VISIÓN DESDE FUERA



SALA CARMONA

Talk / Ss, Ts

El principal objetivo de la ponencia es presentar una visión externa de las academias de formación de idiomas incluyendo las principales tendencias del mercado y aspectos internos de las propias academia que provoque una reflexión sobre las principales actuaciones a tomar en un medio y largo plazo a nivel de las academias y, en lo posible, por la propia asociación.

Durante más de 25 años de experiencia profesional, he implantado métodos de gestión en todas las áreas empresariales (planificación estratégica, gestión financiera, gestión de mercados, operaciones y gestión de personas) tanto en empresas multinacionales como PYMEs de diversos sectores y actividades contribuyendo con ello a la mejora de su competitividad y resultados empresariales.

He diseñado e implantado sistemas de gestión integrales basados en distintos modelos de gestión (EFQM, CANVAS, etc.) y normativa (ISO 9001, ISO 14001, etc.).

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STEVEN NICKODEMSKI

TEENS, ARE THEY WORTH IT?



SALA GIRALDA III

Talk / S3, Ts

Children are fragile, and they have their own set of problems that we as educators sometimes fail to see. The time spent in their English class could very well be the best part of their day, or at least we can try to make it that way, without shouting, without harassment and with a lot of love and understanding. What we say to our students and the way we treat them will stay with them forever.

Steve is the founder, owner, and director of one Mobile English, one of the fastest growing English language academies in Rota. He has over 13 years of teaching, teacher training, and management experience. He holds a degree in E-Business as well as a DELTA and CertTesol.



KAREN MCDONALD

KIDS RULE OK!



SALA GIRALDA V

Workshop / S1, S2, T1, T2

Or should that read kids' rules? How do you set up and establish rules and routines? How do they affect general classroom management, the flow of the class and the learning process? When is it appropriate to use L1? These are just some of the questions I will be addressing in this session. If you are a new teacher, new to teaching this age group or just want to refresh your ideas feel free to come along!

Karen started teaching English as a second language 30+ years ago. She has classroom experience at most levels and has taught people aged 2 to 82! She is currently working at Point English where she teaches Young Learners and teens. When she is not in the classroom she devotes some of her free time to TESOL-SPAIN as she has been a board member since 2012.



DANIEL BARBER

BIG IDEAS FROM MULTIPLE PERSPECTIVES: TOPICS IN OUR CLASSES



SALA GIRALDA VI

Talk / S3, S4, Ts

How does what we learned about global issues at school compare with current understanding? Can ELT bridge the gap between the knowledge enshrined in text books, curricula, etc. and a more up-to-date awareness of the world? With examples from the Perspectives course, I show how approaching familiar topics from many angles and with a critical eye means students leave lessons smarter. This talk will interest teachers who want to tackle the burning issues of the day with their learners.

Daniel Barber is a teacher, trainer and writer based in Cádiz, Spain. He has taught for 25 years in Mexico, the UK and Spain and is an experienced tutor on Trinity Certificate and Diploma TESOL courses. He has written for several publishers and co-wrote From English Teacher to Learner Coach. Current interests include motivational factors in learning and the environmental impact of EL writing a course for adults.



# FECEI

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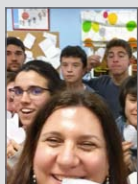
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**PAULA JUDITH MITAR**

AN EASY WAY TO INTEGRATE MOODLE INTO YOUR SYLLABUS



SALA NERVIÓN

Talk / Ss, Ts

This talk will give ideas and pieces of advice on how to use moodle in order to create exercises of all kinds to improve your students' performance and get further practice out or within the classroom.

Passionate teacher with 30 years of experience in keeping on learning how to teach better every day. Born in Argentina, lived 15 years in Peru, and currently living in Seville, Spain. Without planning it, my living room turned in a classroom and eventually I had to open up a single-teacher academy. As time passed, I had more demand and expanded the academy into a 3 classroom-school of English. And there is where I mostly spend my time nowadays.



**NADIA THEOCHARI**

THE POWER OF IMAGES



SALA TRIANA

Talk / Ss, Ts

'Use a picture. It's worth a thousand words': this is what Arthur Brisbane, a well-known American newspaper editor, was quoted as saying in 1911. More than a century later, his words still ring true. Visual content is now produced and consumed at an unprecedented rate. But what makes images such a powerful communication tool? And why is it important for language teachers to utilise visual content?

Nadia Theochari has a BA in Languages. She completed her MSc in International Marketing at the University of West of Scotland. She has extensive experience in teaching English as a foreign language. She has worked as teacher trainer and ELT consultant for MM Publications. Ms Theochari is currently involved in marketing projects for a number of countries in Europe, Asia, Africa, etc providing teacher training.



**NIKKI UNSWORTH**

BULLYING - SPOT IT, STOP IT AND PREVENT IT.



SALA ECIJA

Workshop / S3, Ts

Language classes are ideally smiling, happy places, full of students cooperating harmoniously. Students need to feel confident enough to take risks using the language and express themselves freely. However, we do occasionally have to deal with different degrees of bullying and as teachers, we are responsible for creating a safe space for all our students. I will look at how to spot and stop bullying and how to try and prevent it in the first place.

Nikki Unsworth has taught English as a Foreign Language for over 30 years and has worked in the UK, France and Spain. She is the Head of Studies at Centro de Macarena in Seville, where she has taught all ages from young children : responsible for in-house teacher development.



MICHELLE WORGAN

## BRAVE NEW WORLD - VR FOR YOUNG LEARNERS AND TEENS

SALA UTRERA

Talk / S2, S3, T2, T3

Want to take your learners on a trip but don't have the time or resources? Want to design engaging and immersive lessons for your learners? Try VR!

Virtual reality allows us to take learners on journeys to different places, periods of time, and alternative realities. In this talk you will learn how to create VR adventures for your own learners, including best practices for task design. We will also explore possible future applications of VR in ELT.

Michelle Worgan is a freelance English teacher and materials writer based in Jerez. Having taught young learners for twenty years, she now spends most of her time writing materials and content for international publishers. She is the president of TEFL del Sur, a teachers' association in the Cádiz province.



MAREK KICZKOWIAK

## HOW TO TEACH ENGLISH AS A LINGUA FRANCA AND TACKLE NATIVE SPEAKERISM



SALA SANTA CRUZ

Talk / S4, Ts

While it is clear English is primarily used as a lingua franca (ELF), it is not entirely clear what teaching ELF might entail. Drawing on ELF research findings and classroom-based ideas, this talk will provide participants with clear principles and practical ideas for teaching ELF and show how this would differ from teaching EFL or ESL. It will also be argued that this shift to teaching ELF can help tackle the ideology of native speakerism.

Marek Kiczowski is the founder of TEFL Equity Advocates & Academy, where he helps English teachers tackle native speakerism, promote equality and teach English for global communication. He currently works in KU Leuven, Belgium, teaching academic English. He has taught English in seven different countries and is a frequent conference speaker. He is also a passionate language learner and speaks six foreign languages. You can find him on Twitter @teflequity and @marekkiczowski



ENRIQUE BODEGA RODRÍGUEZ

## MASTERING YOUR MONKEYS: BECOME THE LEADER YOUR TEAM NEEDS



SALA GIRALDA I-II

Talk / S4, T3

Being effective at delegating and empowering staff is key to any successful manager, mastering it is the first stepping stone for great leaders.

We will focus on the 4 main SKILLS (active listening, giving feedback, setting goals and mentoring) that will bring you to the next level.

Through this very PRACTICAL session we will explore how to manage your staff-imposed time, know when and how to delegate, and how to create a team of highly motivated and empowered staff.

Enrique has been working in the TEFL industry since 2009 and has held almost every position, such as academy teacher, monitor, receptionist or camp director. Currently Enrique is the Head of Sales and Admissions at TECS.

Enrique has managed and learned from people from all walks of life. He has delivered training sessions for over 1.000 people.

Thanks to this experience Enrique has gained a very "hands-on" approach to management, focused on bringing out the best in people.



BERTA SARRALDE VIZUETE

## A TRAVÉS DE LA IMAGEN



SALA ESTEPA

Workshop / S3, Ts

Conscientes de la repercusión de la imagen en la sociedad contemporánea, profundizamos en su uso como uno de los instrumentos más poderosos con los que cuenta el profesor para contribuir significativamente al aprendizaje de sus estudiantes. El objetivo del taller es ofrecer ideas prácticas con materiales actuales, motivadores y atractivos, en los que la imagen actúa como detonante para sacar joga a las producciones de los estudiantes en niveles iniciales.

Filóloga Hispánica (Universidad de Salamanca) y Máster en Enseñanza de E/LE (Universidad de Alcalá de Henares).

Coordinadora del departamento de Formación de Profesorado de ELE en International House Madrid desde 1996, es además, formadora, profesora de español y tutora de prácticas de másteres universitarios. Imparte seminarios y talleres didácticos en instituciones dentro y fuera de España. Es asimismo coautora de materiales entre los que destaca la colección de manuales Vitamina A1, A2 y C1 publicados hasta la fecha.



BOELO VAN DER POOL

## ENTRE DECIDIR Y HACER (¿CÓMO NO DEJARLO TODO PARA MAÑANA?)



SALA ARENAL

Workshop / S3, S4, Ts

Si siempre hubieras hecho todo lo que te propones en la vida, ¿cómo sería tu vida ahora?. En este taller hablamos de cómo hacer que "decidir" se convierta en "hacer" y no en "dejarlo para mañana" o peor; no hacerlo nunca. Hablamos del porqué de aquello que se llama procrastinación pero, sobre todo, cómo, paso a paso, puedes dejarlo y ser una persona cada vez más eficiente, tanto en el trabajo como en la vida privada.

Boelo has been involved in language learning and teaching for over 25 years, having been a school director for the majority of that time. He's a certified coach and specializes in coaching both language students as well as teachers. He currently participates in several Erasmus+ projects on Language Teaching, Coaching and Emotional Intelligence. He's also a teacher trainer, helping language teachers to use EI and coaching techniques in their classes so their students reach their goals better and sooner.



BORJA URUÑUELA

## DIME QUÉ NECESITAS Y TE DIRÉ QUIÉN ERES



SALA CARMONA

Talk / S4, Ts

Cada trabajador tiene unas necesidades concretas y aunque no podemos motivarlos, ya que la motivación nace dentro de cada uno, los directores y gerentes sí podemos crear las condiciones necesarias para que toda la plantilla encuentre estímulos que les hagan sentirse motivados. El poder del cambio puede estar más cerca de lo que pueda parecer.

Borja Uruñuela es Gerente de St. James, puesto que compagina con el de Vice-Presidente y Responsable de Formación de ACEIA. Cuenta con casi 25 años de experiencia en la gestión empresarial y es ponente en conferencias a nivel nacional. Borja cuenta con un MBA de la EOI de Sevilla y uno de los temas que más le apasiona es la gestión de personas y equipos.



A photograph of a classroom from the back. A student with blonde hair in a ponytail, wearing a dark blue sweater, has their right hand raised high, pointing towards the front of the room. Other students are visible in the foreground and background, some looking towards the front. The room has whiteboards and posters on the wall.

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## Trinity Young Learner Pathway to English language

“ Trinity impacta muy positivamente en el nivel comunicativo de nuestro alumnado y en el desarrollo de sus competencias ”

Lalo Muñiz  
(Colegio Internacional Meres)

**Trinity Young Learners Pathway** abre un camino flexible hacia el dominio de la lengua inglesa, comenzando a una edad muy temprana, con una introducción al **aprendizaje del inglés a través de la música, el teatro y la interpretación**; todo ello antes de pasar a desarrollar las habilidades orales comunicativas. Construir estos cimientos ayuda a los jóvenes a **desarrollar las habilidades integradas de comprensión y expresión escrita y oral que necesitarán más adelante en la vida.**



**Trinity Young Learners Pathway:** comienza cuando el alumnado se prepara durante la etapa de educación infantil para participar en los premios grupales **Trinity Stars: Young Performer in English** y puede seguir cuando pasan a la escuela primaria, donde se preparan para los exámenes **Trinity GESE: Graded Examinations in Spoken English**. De esta manera, el alumnado puede mejorar sus habilidades comunicativas orales al encontrarse con la lengua inglesa y usarla eficazmente desde el principio de su aprendizaje.

Introducir al alumnado en el aprendizaje de la lengua y su evaluación con **Trinity Stars**, hace que aprender inglés sea divertido y prepara a los estudiantes a dar el gran paso de la evaluación en grupo a la evaluación individual y al **reconocimiento de sus logros a través de títulos oficiales**. El alumnado puede basarse en estos cimientos de las habilidades iniciales de la lengua y desarrollar las habilidades integradas de comprensión y expresión escrita y oral a unos niveles superiores para la preparación de los títulos **Trinity ISE: Integrated Skills in English**. Éstos están disponibles en diferentes niveles **desde el A2 hasta el C2 del Marco Común Europeo (MCER)** y son adecuados para la universidad, la movilidad internacional y el empleo.