



1st Virtual Aceia Conference



#ACEIAConference20 #BeResilient

SÁBADO 17 DE OCTUBRE

PLENARIA 10.00 / 10.50

Russell Stannard Making Your Online Courses More Student Centered



SALA ALHAMBRA	SALA GIRALDA	SALA MEZQUITA	SALA COSTA	SALA TARIFA	SALA FLAMENCO	SALA CAZORLA	
SESSIONS 11.00 / 11.45							
TEACHERS	TEACHERS	TEACHERS DOS	TEACHERS	TEACHERS	TEACHERS	DIRECTORES	
Paul Bouniol	Sara Kells	Boelo van der Pool	Angel Anderson	M. Carmen Díaz Cadenas	Michael Brand	Carmen Prados	
Online Exams with live invigilation for high-stakes English language testing - challenges and opportunities	GO Innovate!	Giving Effective Feedback	The Teens Behind the Screens	El arte de enseñar con excelencia	Really getting your students speaking on and offline	La educación digital en tiempos de pandemia. R (e) volución y R (e) ducación.	
LanguageCert	Richmond	Babel Idiomas	TCEC	Freelance	Pearson		

11.45 / 12.15 COFFEE

SESSIONS 12.15 / 13.00

TEACHERS	TEACHERS	TEACHERS DOS	TEACHERS	TEACHERS	TEACHERS	DIRECTORES
Lola Reeves - Garay Abad	Paula Judith - Mitar Lais	Mike Riley	Teresa Bestwick	Greg Wagstaff	Borja Uruñuela	Samuel Chaves
Gamification in the foreign language classroom (EFL and CLIL)	Moodle is not a kind of fashion	Remote Leadership - Lessons from Managing at a Distance	High-tech or low-tech? Whatever feels comfortable in the online classroom	Using mobile phones in the EFL classroom	The Profile of the Successful Online Student	LA ÚLTIMA NORMALIDAD. Liderazgo consciente para la empresa del siglo XXI.
Trinity	Miss Paula - Fun English 4 U	NILE	Active Language	Freelance	St James Language Center	Organiza y Mejora

SESSIONS 13.15 / 14.00

TEACHERS	TEACHERS	TEACHERS DOS	TEACHERS	TEACHERS	TEACHERS	TEACHERS
Laura Broadbent	Kieran Donaghy	Sandy Millin	Mark Hancock	Jenny Galligan	George Heritage and Alexandra Purcell	Marek Kiczkowiak
Teaching SEN students and creating inclusive learning environments	What about the fifth skill of viewing?	Clearer Communication	The Top 6 Pronunciation Issues for Spanish Learners	Keeping the fun AND the distance - Activities, Games and Classroom management in a Socially Distanced Classroom	Top Flipped Classroom Tips for B1/B2	How to teach pronunciation for global communication
DELTA Publishing	Macmillan		Freelance	TECS	Cambridge	National Geographic Learning





16, 17, 24 October 2020

SÁBADO 17 DE OCTUBRE

PLENARIA



RUSSELL STANNARD

Making your online courses more student centered.



S3 / Ts

In this talk Russell Stannard will focus on a number of key technologies that we can use to make our online learning sessions more student focused. This talk is packed full of examples and Russell will demonstrate a number of the tools during the session. A real hands on session with some lively activities.

Russell is the founder teachertraining videos.com and an Associate Trainer at NILE. He has received several prestigious accolades for his work in the use of technology in education including a British Council ELTon award. He is also a lecturer at King's College University London.

SESSIONS 11.00 - 11.45



PAUL BOUNIOL

Online Exams with live invigilation for high-stakes English language testing - challenges and opportunities

S3, S4/ Ts

Sala Alhambra



English language test users have recently been provided with one more option, namely Online Exams with live invigilation. Among other advantages, this new format of exams offers more flexibility in test taking arrangements, an accelerated cycle from test entry to certificated results while maintaining and improving the integrity of test delivery and test outcomes. This presentation will briefly look at the related challenges and benefits.

Paul Bouniol has been teaching EFL/ESL for more than 35 years. He has also held various posts ranging from Director of Studies, International Baccalaureate Coordinator, Applied Linguistics lecturer to Research Associate and Academic Coordinator. Currently, he works for PeopleCert/LanguageCert as one of its Academic Consultants.





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SESSIONS 11.00 - 11.45



SARA KELLS

GO Innovate!

S2 / Ts

Sala Giralda



Want to implement collaborative learning strategies this year but not sure how to manage? Whether you're teaching in-person or online, this workshop will offer a content-based, customizable solution for teachers seeking a step-by-step guide to creating a more dynamic and engaging learning environment. Using critical thinking skills which build upon themselves from primary levels all the way through secondary, this workshop will highlight the use of Flipped Classrooms and Project Based Learning in adaptable lesson plans.

Sara Kells, an educational consultant and university professor, published her book "Teaching Teachers How to Teach" in 2016. Her research focuses on training and professional development within bilingual education programs. Sara currently works as a consultant in various teacher training projects and teaches classes at the Nebrija University in Madrid.

SESSIONS 11.00 - 11.45



BOELO VAN DER POOL

Giving effective feedback

S2, S3, S4 / Ts

Sala Mezquita



As teacher and DOS you spend a lot of time giving feedback. How we give feedback to our teachers or students, and how it's interpreted by them, has a huge and direct influence on our relationship and, very possibly, their wellbeing as teachers or their learning success as students. In this workshop we will talk about when and how to give effective feedback that will help the other person to improve. Something that you can share with your teachers.

Audience Directors of Studies

Boelo is not a language teacher. Nevertheless, he's an avid language learner and has been involved in the L2 business since 1996, running his own school since 1999. He holds a Masters Degree in Coaching and specializes in Language Coaching & Teacher Training. He's founding member of the International Language Coaching Association and participates in several EU projects on language learning & teaching. Being passionate about the emotional side of learning, he believes that powerful teachers make greater futures.





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SESSIONS 11.00 - 11.45



ANGEL ANDERSON

The Teens behind the Screens

Sala Costa

S3 / Ts

The Cultural English Centre

TEACHERS

Keeping teenagers motivated throughout a course, especially an exam-based one, is difficult enough, but then having to do it online brought a whole new set of challenges. In this workshop we'll analyse the problems, both perceived and real, of working online and/or in mixed classes and look at solutions to keep our teens motivated and create a positive learning environment whatever the approach.

Angel had been teaching teenagers for more than 30 years in a wide variety of situations before the lockdown forced him into yet another. Working mainly with teens preparing for the Cambridge upper suite, work continued online with very positive results. He has also taken on the further challenge of mixed classes.

While not working with formal classes, Angel also co-runs the school's theatre club, which has also continued despite the circumstances.

SESSIONS 11.00 - 11.45



M. CARMEN DÍAZ CADENAS

El arte de enseñar con excelencia

Sala Tarifa



Partiendo de la evidencia de que los niños de hoy en día están muy dispersos y distraídos, se plantea mejorar el rendimiento escolar, la capacidad de atención y concentración, el clima de aula, así como desarrollar la educación emocional y la regulación de las emociones.

Tomar conciencia y ofrecer recursos para educar desde y para lo que somos, educar plenamente atentos y conscientes. Una atención enfocada a hacer de nuestros niños y jóvenes seres más sanos y felices.

Poner en valor la Educación Emocional como uno de los aspectos importantes de una persona, ya que favorece las relaciones con los demás y con uno mismo, mejora el aprendizaje, facilita la resolución de problemas y favorece el bienestar personal y social.

Filósofa, profesora, coach educativa y formadora.

Apasionada de la educación, soñadora y especialista en mantener sueños despiertos.

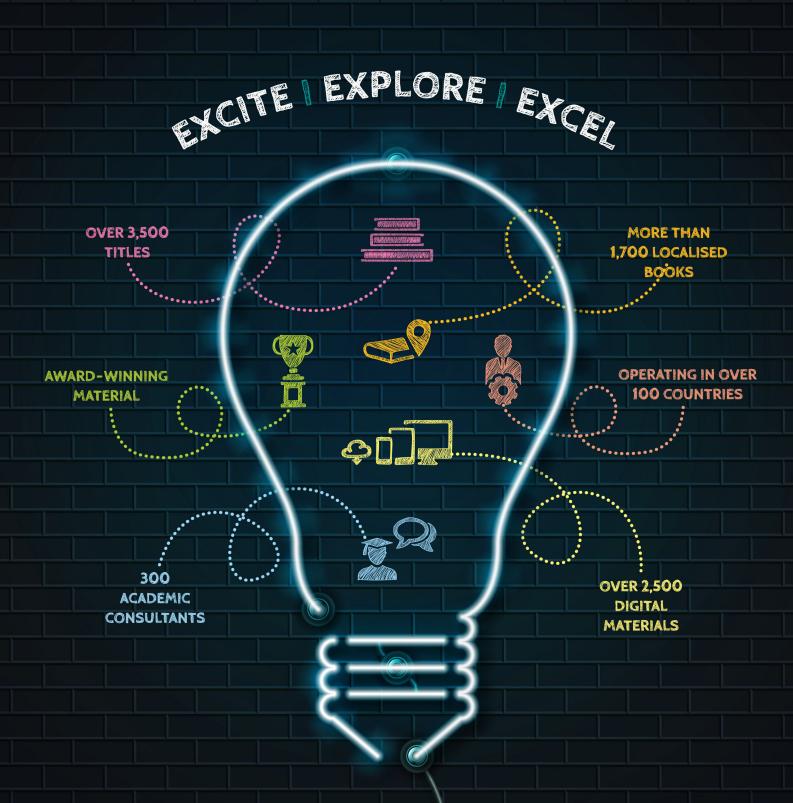
He trabajado como profesora, coordinadora de programas de prevención de drogodependencias, orientadora familiar en escuelas de familia, formando niños, adolescentes, familias y docentes, en programas de educación emocional y mindfulness, como coach en sesiones de acompañamiento y apoyo.

Hoy mi propósito es dotas de recursos a niños, jóvenes, familias y docentes para que sean más felices y apoyarles a conseguir aquello que se propongan, a sacar su mejor versión como personas y ponerlo al servicio de los demás.

Lo hago con innovación y especialización, como es el coaching educativo, Educación Emocional, Mindfulness, PNL ...



Express Publishing



edebé





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SESSIONS 11.00 - 11.45



MICHAEL BRAND

Really getting your students speaking on and offline

Pearson

S3, S4 / Ts

Sala Flamenco

In research into teachers' needs, 'getting my students to speak' has typically come in the top three positions. This was before the arrival of mass online teaching, where it's a bigger challenge. Today we'll consider speaking goals, giving clear instructions, scaffolding tasks and involving all students and see how Pearson's ESAP approach can help you. You'll leave with lots of ideas to take away and try with your upper teens and adults for face to face, blended and online scenarios.

Michael Brand is a Teacher Trainer for Pearson. Having taught in England and Spain, he has experience in the public, private and state-assisted sectors and has taught young learners, teens and adults. He now spends his time training teachers on all things ELT and his interests include collaborative learning and the creative use of video.

SESSIONS 11.00 - 11.45



CARMEN PRADOS

La educación digital en tiempos de pandemia. R (e) volución y R (e) ducación.

S4 / Ts

Sala Cazorla



Ponencia sobre cómo las redes sociales y plataformas digitales han cambiado las formas de educar, compartir la formación y la propia gestión de las academias. La revolución necesaria de la formación online en tiempos de pandemias y cuarentenas.

En Corazón de Andalucía sabemos de la importancia de una buena comunicación para dominar las claves de tu negocio. Emprendedores, pequeñas y medianas empresas... Sabemos que queréis y necesitais contarle al mundo qué hacéis, cómo de bien, y qué os diferencia del resto. Descubre qué podemos hacer por ti, para ayudarte a que tu marca hable en voz alta y por sí sola.





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COFFEE 11.45 - 12.15

SESSIONS 12.15 - 13.00



LOLA REEVES GARAY ABAD

Gamification in the foreign language classroom (EFL and CLIL)

S2 / T1, T2

Sala Alhambra



Gamification is the incorporation of game elements into non-game settings. It provides students with an opportunity to feel motivated, and engaged in the learning process. The objective of this workshop is to understand what gamification is and how to apply this concept in our day-to-day teaching practice to make our lessons more engaging and student-centred. We will look at examples from the classroom, exam preparation and some online resources.

Lola Reeves Garay Abad is a Primary and secondary teacher, a teacher trainer, an educational psychologist and a specialist in SLA, SLDs and CLIL and has been in education for the last 18 years. She manages academic programs, publishes classroom material and creates/delivers teaching development programs, conferences and workshops for educators in Spain, Portugal, the UK, etc. She does research, and works as an educational consultant/mentor in various public and private schools across the country.

SESSIONS 12.15 - 13.00



PAULA JUDITH MITAR LAIS

Moodle is not a kind of fashion

Ss / Ts

Sala Flamenco



As educators our commitment should always updated in this ever changing world. Blended learning between technology and text books is the balance we as teachers should be able to balance in and out of our classrooms. This is what my team and I have been doing since 2016 with great results.

I started teaching back in 1990 in Argentina and then moved to Spain in 2002 where I live with my family. Fortunately, I still feel passionate about learning as well as sharing my knowledge with other colleagues.





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SESSIONS 12.15 - 13.00



MIKE RILEY

Remote Leadership - Lessons from Managing at a Distance

Ss / Ts

Sala Mezquita



The recent crisis has forced many of us to face the challenge of managing teams remotely. In this talk, aimed at school managers and senior teachers, we look at the differences between managing a team in a face-to-face environment and managing a team remotely. We will look at crucial areas such as communication, team motivation, goal-setting, professional development and maximising your team's strengths. We conclude by asking how the lessons learnt should change the way we manage in the future.

Mike is Deputy Director at NILE where he offers training and consultancy in a range of areas including educational management and language teaching methodology. Before joining NILE, he worked as Teacher Training Manager at Macmillan Education and also spent fifteen years working as a teacher, director of studies and director in Milan, Italy. He has also worked as a school inspector for International House. His main area of interest is educational management and leadership.

SESSIONS 12.15 - 13.00



TERESA BESTWICK

High-tech or low-tech? Whatever feels comfortable in the online classroom

Ss / T1

Sala Costa



When we were thrown online in March, there were concerns that our teaching suddenly needed to change to become more tech-oriented. However, we quickly realised that much of what we had been doing for years could easily be tweaked for the virtual classroom. This talk will provide high-tech and low-tech alternatives for teachers who are new to working online.

Teresa is a freelance teacher trainer and materials writer based in San Fernando. She's been teaching in Spain for over 15 years and currently works at Active Language, where she tutors on their Trinity Cert and DipTESOL courses.

In her free time, she enjoys running, watching sci-fi and fantasty and drinking craft beer.







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SESSIONS 12.15 - 13.00



GREG WAGSTAFF

Using mobile phones in the EFL classroom

S3. S4 / T1. T2

Sala Tarifa



Mobile phones in class divide our world: some deem them an unnecessary distraction while others feel we should embrace the potential of what is a huge part of our students' lives. I'm in the latter category – their potential is unlimited but relatively untapped. The main bulk of my session will demonstrate activities with mobile phones for both general English and exam classes, while I will also address and advise on several discussion points that often arise on this topic.

Greg Wagstaff is a teacher trainer and EFL video content creator based in Seville, Spain. Originally from Cambridge in England, he works as a freelance teacher trainer for both Cambridge University Press and Cambridge Assessment in Spain. He also works for the CUP YouTube channel 'Learn English with Cambridge', scripting, editing and starring in videos for English language learners. Greg is also a cricket tragic who loves spending time with his dog Toby or improving his Spanish.

SESSIONS 12.15 - 13.00



BORJA URUÑUELA

The profile of the Successful Online Student

Ss / Ts

Sala Giralda



In this talk I will explore some of the essential characteristics that students online need in order to be successful. Our role now might not be "just" to teach English but also to help them become effective online learners so that they can achieve their goals. If you want your students to make the most of their online learning experience this might be a talk for you.

Borja has been working in education for almost 30 years. He has been the Head of Education at St. James for 25 years where he teaches and works closely with teachers to maintain the level of teaching quality at St. James. He's a regular speaker at national conferences and has written material for Macmillan and Cambridge University Press. He loves working with people and is very interested in emotional intelligence. He also enjoys taking photos.





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SESSIONS 12.15 - 13.00

SAMUEL CHAVES

LA ÚLTIMA NORMALIDAD. Liderazgo consciente para la empresa del siglo XXI.

Sala Cazorla



La Nueva Normalidad hace referencia a un nuevo funcionamiento social y económico tras la pandemia del COVID. En esta conferencia planteo como en realidad llevamos casi todo el siglo XXI sin normalidad, crisis tras crisis, y cómo esta será una de las principales características de la era en la que YA estamos: La 4ª Revolución Industrial. Mi propuesta es que nos acostumbremos a vivir en la anormalidad o, al menos, que incorporemos la alta incertidumbre como una característica de la normalidad.

Para ello, tanto a nivel empresarial como laboral, el desarrollo de las soft skills se convierte en la base para la gestión empresarial de éxito en el siglo XXI.

Mi lema es: "ganar dinero y ser feliz no sólo es posible, sino necesario en el siglo XXI".

¿Y se puede hablar de amor en la empresa? ¿Qué es el liderazgo compasivo?

A new year, full of new challenges.

VISIT THE WEBSITE









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SESSIONS 13.15 - 14.00



LAURA BROADBENT

Teaching SEN students and creating inclusive learning environments

S3, S4 / Ts

Sala Alhambra



Classrooms contain a surprising proportion of students with special educational needs, including dyslexia, hearing or sight impairments. Training rarely covers these skills, resulting in a frustrating environment for teachers and learners. We'll look at practical tips and activities to harness student strengths so that they can reach their goals and teachers can produce sustainable results. With small changes to our teaching, we can engage all types of students, build their confidence and offer a fun and positive learning experience.

Laura is a materials writer and speaker, and has taught in Malaysia, Brazil and Europe teaching a range of classes including Cambridge exam preparation, general, business, academic courses and SEN tutoring. She has published courses for primary and secondary and collaborated on a video course that won an ELTons award for innovative resources. She is passionate about creating inclusive materials and has worked on a dyslexia secondary course.

SESSIONS 13.15 - 14.00



KIERAN DONAGHY

What about the fifth skill of viewing?

Sala Giralda

macmillan education



In the English language curricula of a number of countries – for example, Canada, Australia and Singapore – two new skills, viewing and visually representing, have been added to the four. In this talk I examine what viewing is, and how we can help students become more effective viewers by exploring a number of generic activities which can be used with a variety of visual texts – photos, paintings, short films and videos.

Kieran is an award-winning writer, speaker and trainer. He writes books for teachers and students of English. His publications include Film in Action (Delta Publishing), Writing Activities for Film and Video ELT (Teacher2Writer), and The Image in ELT (ELT Council). He is one of the authors of video material for Macmillan English Hub. He trains teachers at The School for Training, his specialist teacher training institute in Barcelona.





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SESSIONS 13.15 - 14.00



SANDY MILLIN

Clearer Communication

Sala Mezquita



Communication is the keystone of management, with the quality of your communication making the difference between a team that resents every change you make and one that will follow where you lead. While I can't promise to resolve all your communication problems, I can offer various tried and tested tips to improve the effectiveness of online and offline communication with your team, hopefully leading to a more positive, supportive environment for all of you.

Sandy Millin is the Director of Studies at International House Bydgoszcz, Poland. She's also a CELTA trainer, materials writer and the author of Richer Speaking and the self-published ELT Playbook series. She tweets @sandymillin and blogs regularly at sandymillin. wordpress.com.

SESSIONS 13.15 - 14.00



MARK HANCOCK

The Top Six Pronunciation Issues for Spanish Learners

S3, S4 / Ts

Sala Costa



What are the main pronunciation difficulties which Spanish learners have with English? In this practical session, I will suggest my top six, along with some fun ideas for dealing with them in class. Bearing in mind that the main purpose of pronunciation teaching is to help learners become more intelligible, we will also consider which features of Spanish-accented English are not problematic.

Mark Hancock is a teacher, trainer, and author of a number of pronunciation books including Pronunciation Games, English Pronunciation in Use Intermediate, and Mark Hancock's 50 Tips for Teaching Pronunciation (all CUP) and his award-winning self-published collection PronPack 1-4. His latest book is PronPack: Pronunciation for Spanish Speakers (Hancock McDonald ELT)





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SESSIONS 13.15 - 14.00



JENNY GALLIGAN

Keeping the fun AND the distance – Activities, Games and Classroom management in a Socially Distanced TEFL Classroom



Sala Tarifa



EACHERS

TEFL teachers pride themselves on making English fun – but how to do this when our students need to maintain distance from each other and from their teacher? Our standard toolkit of board races and running dictations need adapting, leaving us scrambling for ideas on how to inject excitement into our classrooms. This talk presents activities, games and classroom management techniques adapted to the socially distanced TEFL classroom, collated from Jenny's time teaching in the summer of 2020

Jenny has lived and taught in Spain for four years. She currently works for TECS, teaching all manner of levels in their academy, as well as directing and managing English immersion school camps during the academic year. She is also a director of a TECS Summer Camp each July. In each of these endeavors, she strives to give students a dynamic learning environment, in addition to continuously developing herself as an educator.

SESSIONS 13.15 - 14.00





GEORGE HERITAGE AND ALEXANDRA PURCELL

Top Flipped Classroom Tips for B1-B2

T

Sala Flamenco



In the flipped classroom approach, time is freed up by having students prepare for the class as much as possible beforehand. This means more class time for more interactive learning such as discussions, group work and projects. In this session we will look at top tips for flipping your classroom to help students get the most out of their B1-B2 course.

George Heritage

George joined the Cambridge English Assessment Services department in Madrid at the beginning of March 2016, after working in Cambridge for 3 years on a variety of exams. Prior to that, he taught a variety of levels and ages in Spain, Portugal, Brazil, Costa Rica and the UK for nearly ten years. He holds a degree in Spanish and Portuguese and a Cambridge English CELTA.

Alexandra Purcell

Alex has been working in ELT since 2005. Since moving to Spain in 2009 she has taught classes of all ages and levels, and delivered teacher training courses on a variety of topics and methodologies. She holds a DELTA and particularly enjoys helping teachers prepare their students for exams. She is a Professional Learning and Development Trainer for Cambridge University Press, covering the South of Spain and Portugal.





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MAREK KICZKOWIAK

How to teach pronunciation for global communication

NATIONAL GEOGRAPHIC LEARNING

S4 / Ts

Sala Cazorla

English is the world's lingua franca (ELF) primarily used between 'non-native speakers', yet the idea that 'native speakers' are better models and teachers of pronunciation persists. This talk aims to offer teachers practical, research-based principles for teaching pronunciation that will help not only better prepare their students for using English globally, but also address the issue of native speakerism.

Marek Kiczkowiak is the founder of TEFL Equity Advocates & Academy, where he helps English teachers tackle native speakerism, promote equality and teach English for global communication. He currently writes materials for National Geographic Learning. He has taught English in seven different countries and is a frequent conference speaker. He is also a passionate language learner and speaks six foreign languages. You can find him on Twitter @teflequity and @marekkiczkowiak.

